



EPISODE TWO

SERIAL CODE 6G

TERMINUS by  
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1st TRANSMISSION 16.2.83Duration 24'40"Spool No L28141Programme No 1/LDLE121D/72X

(on break)

2/1

3J 2H

(REPRISE THEN:)

1. INT. LINER CORRIDOR.

143. 2 H

(pushed 1.)  
CORRIDOR.  
KARI/DOCTOR/NYSSA/Q THEM + LAZARS/LAZARS THRU' F/G  
TIGHTEN TO 2-s  
DOCTOR/KARI/OLVIR oov/let KARI OUT L.  
HOLD 2-s(THE LAZARS ARE  
GETTING CLOSER.THE DOCTOR, NYSSA  
AND KARI BACK  
TOWARDS ONE OF  
THE ALCOVES)NYSSA: Lazars?THE DOCTOR: Don't let them touch  
you.

as he looks

144. 3 J

NYSSA/DOCTOR R.F/G  
KARI/LASER + GROUP  
L.B/G(KARI BRINGS HER  
LASER AROUND,  
READY TO FIRE.THE DOCTOR GLANCES  
BACK, AND SEES  
WHAT KARI IS  
INTENDING)

No! (cont ...)

(1 next)

(144 on 3)

- 2/2 -

(KARI PAUSES)

DOCTOR to KARI  
KEEP DEEP 3-s  
LAZAR GROUP B/G

THE DOCTOR: (cont) That would  
be mass slaughter.

KARI: I thought they were  
going to attack us.

THE DOCTOR: Look at them. I  
doubt if they can feed them-  
selves, let alone fight.

the LAZARS  
MOVE OFF L.

(THE LAST OF THE  
LAZARS IS PASSING,  
HOLDING ONTO THE  
RAGS OF THE ONE  
IN FRONT)

as DOCTOR into  
corr. HOLD NYSSA  
R.F/G.  
KARI/DOCTOR L.

NYSSA: What about Olvir?

KARI: He ran. Leave him.

THE DOCTOR: I don't think so.  
I rather think he's got a lot  
to tell us.

DOCTOR OUT R.  
KARI/NYSSA FOLLOW

(HE MOVES OUT TO  
LEAD THE WAY BACK  
TO THE CONTROL ROOM)

HOLD FOR EDIT

DOCTOR & CO NOT TO COME BACK THRU' SET

(1 next)

- 2 -

TELECINE 1:

Underfloor Area.  
Liner.

TEGAN and TURLOUGH  
crouch, terrified,  
in the narrow space:

The shadows of the  
LAZARS fall on them  
through the grating  
above.

The last of them passes.

TURLOUGH tries to lift  
the floor section  
overhead but it doesn't  
move.

TURLOUGH: It's stuck.

TEGAN: (SUPPRESSING PANIC) It  
can't be.

TURLOUGH: It's those things  
walking over the grating.

She adds her own  
efforts, but the  
section still won't  
move.

TEGAN: There must be another  
way out. (cont ...)

TEGAN begins to  
turn around in the  
narrow space, ready  
to make her way  
along the complex of  
pipes and angles and  
shafts.



As TEGAN turns,  
she knocks against  
a piece of plating  
and jars it loose.

Green light and  
the even, rhythmic  
hum first heard on  
the Tardis spill  
out through the  
crack.

TEGAN, startled,  
shrinks back.

TEGAN: (cont) This place's  
a deathtrap!

They crawl out  
in another direction.

- 2/5 -

/S/B VT//1F 6S/2. INT. LINER CONTROL ROOM.

CONTROL C. ON.

274. 6 S

WS shooting  
TWDS ENTRANCE/Q THEM/THEY MOVE IN  
DOCTOR into L.F/G  
NYSSA/KARI R.B/G/ (THE DOCTOR, NYSSA  
AND KARI ENTER:THERE'S NO SIGN  
OF OLVIR)KARI: What are the Lazars  
doing here?THE DOCTOR: Dying. Some  
cargo you came to steal.as they move down  
HOLD DOCTOR L.F/G  
NYSSA/KARI R.NYSSA: Why did you choose this  
ship?/RUN VT/KARI: It was a big liner  
from a rich sector. It looked  
like the perfect target ...  
So we thought.

275. 1 F

DOCTOR L.F/G  
MONITOR R.  
+ VT insert 2ATHE DOCTOR: Indeed. /(THE DOCTOR IS  
AT NAVIGATION CONSOLE)

276. 6 S

CU DOCTOR(looking)

HOLD FOR EDIT ON TO MODEL  
(liner now docked with  
Terminus closer shot)/TINY RUN ON//1 to MS DOC.HER TURNS  
into shot keep on monitor/

- 5 -

(1 next)

TELECINE 2:

Model Shot:

Terminus, now fully  
docked with the  
Liner, hangs  
menacingly in space.

(276 on 6)

1F 2V 6S

2 a INT. LINER CONTROL ROOM.

277. 1 F MS DOCTORS BAEC / SHIELDS DOWN  
          Q HIM THE DOCTOR: And what about  
          HE turns into shot the Terminus? ... We must  
                                  find Olvir.  
278. 6 S DOCTOR R.F/G (INDICATES  
          NYSSA/KARI L. COMPUTER TERMINAL)  
                                  NYSSA: We could try the  
                                  computer?  
278A 1 F MCU DOCTOR /  
279. 2 V TWINKLING COMPUTER /

HOLD FOR EDIT

RUN ON

set plastic blocks;  
MU NYSSA PALER

5 into G pushed 1.  
1 a bit 1. on E line  
4 M in pos.

(2 next)



TELECINE 3:

Int. Underfloor Area.

TEGAN is leading the way down a grimy and narrowing channel.

She comes face to face with a blank metal wall.

TURLOUGH: Is there any way through?

TEGAN shakes her head.

TEGAN: It's solid.

TURLOUGH: We'll have to go back.

TEGAN: (LOOKING AROUND)  
Wait!

TEGAN stands up and the top half of her body disappears into a vertical shaft.

TEGAN: There's a ladder.

TEGAN's voice echoes down the shaft as she calls back to TURLOUGH.

TEGAN: This way.  
(sov)

TURLOUGH isn't pleased.

/4M 1E 2T 5G/

3. INT. LINER CONTROL ROOM.

KARI: Hurry, Doctor. I want to get off this ship as soon as possible.

281. 5 G / (HE REMOVES A  
(pushed 1) BLOCK FROM A  
COMPUTER/HANDS/ SLOT AND INSERTS  
PLASTIC BLOCKS ACTION ANOTHER)

NYSSA: I'll look.

KARI: (O.O.V.) Precisely what are you looking for.

- 9 -

(282 on 2)

- 2/10 -

THE BACK OF THE  
CONTROL ROOM -  
CLUTTERED, SHADOWY  
AREA WITH TALL  
BANKS OF EQUIPMENT  
AND RACKS OF  
ELECTRICAL RELAYS.

NYSSA STEPS BETWEEN  
TWO OF THE BANKS,  
OUT OF SIGHT FROM  
THE REST OF THE  
CONTROL ROOM.

(as head up)

283. 4 M \_\_\_\_\_ /  
MCU NYSSA

SHE CLOSSES HER EYES  
AND SWAYS FOR A  
MOMENT - STILL UNWELL.

PAN HER L. TO  
PROFILE SHOT  
WALL L.

SHE TAKES A DEEP  
BREATH AND THEN  
LOOKS AROUND.

PAN R. WITH HER  
(don't crab) to  
HOLD HER BACK

NOTHING. SHE'S  
ABOUT TO RETURN,  
WHEN SOMETHING  
CATCHES HER EYE)

(as she turns)

284. 1 E \_\_\_\_\_ / NYSSA: (UNCERTAINLY) Olvir?

HIGH SHOT  
NYSSA BODY R.F/G  
OLVIR L.

(OLVIR LOOKS UP  
SHARPLY.

as he looks up  
TIGHTEN to  
SINGLE OLVIR

HE'S SITTING ON  
THE FLOOR IN A  
SHADOWED AREA,  
HUGGING HIS KNEES  
LIKE A CHILD  
HIDING IN A CLOSET)

HOLD FOR EDIT  
(cuts on to underfloor TK4)

/RUN ON/

1 pull back and
let 2 to W;
1 to G;
4 to tight 2-s
Olvir/Nyssa;
5 to G pushed in

- 10 -

(5 next)

TELECINE 4:

Int. Underfloor Area.

TURLOUGH watches the shaft that TEGAN has entered.

Then he turns away and holds up the glowing communication cube.

BLACK GUARDIAN: (O.O.V.)  
The Doctor still lives. You know the rewards for success. I have other rewards for your failure.

Tegan's voice comes echoing down the shaft from a DISTANCE.

TEGAN: (O.O.V.) Turlough?

TURLOUGH pocketing the cube as he calls in reply.

TURLOUGH: Coming.



(284 on 1)

- 2/12 -

4M 2W 1G 5G 6S 3/

/for monitor slide 1 + El.Fx pulsing point/  
/cam 3 and pull cap.

4. INT. LINER CONTROL ROOM.

285. 5 G / (AT THE NAVIGATION  
(pushed in) CONSOLE. THE  
CU COMPUTER SLOT DOCTOR INSERTS  
HAND IN WITH BLOCK A BLOCK.  
/Q HIM/ (as hand away)
286. 6 S / THE SCREEN SHOWS  
2-s DOCTOR/KARI A SCHEMATIC  
/5 ease to K/ DIAGRAM OF SEVERAL  
STAR SYSTEMS,  
NAMED AND NUMBERED,  
WITH THE ZIGZAG  
OF THE LINER'S  
PROGRESS AS A  
DOTTED LINE.  
THE TERMINUS  
IS DENOTED BY  
A PULSING POINT AT  
THE END OF THE LINE)
287. 1 G /  
DOCTORs ARM L.F/G  
MONITOR  
+ + insert+ el.fx  
3 M  
CAPTION

THE DOCTOR: Star charts.

KARI: (INDICATING THE PULSING  
POINT) What's that? /

288. 6 S  
2-s DOCTOR/KARI

HOLD his head  
turn

THE DOCTOR: The Terminus.  
(CALLS) Nyssa.

(4 next)

5. INT. LINER CONTROL ROOM.

289.

4 M

TIGHT 2-s  
OLVIR/NYSSA  
FAV. OLVIR

(BEHIND THE  
EQUIPMENT STACKS  
WITH NYSSA AND  
OLVIR)

HOLD her head  
turn out

She turns back  
to him

NYSSA: Coming.

(TO OLVIR)

/I pull back/  
and pan l./

Come and talk to The Doctor.

(OLVIR IS RELUCTANT)

We need your help. You know  
about Terminus.

(OLVIR LOOKS IN  
THE DIRECTION FROM  
WHICH NYSSA ENTERED)

OLVIR: Is Kari there?

NYSSA: Yes ...

OLVIR: I'm supposed to be combat  
trained ... and I ran away.

(as he looks  
at her)

NYSSA: I'm sure she'll understand.

/Q DOCTOR/

(289 on 4)

6. INT. LINER CONTROL ROOM.

290. 5 K \_\_\_\_\_ / (BY THE NAVIGATION  
PROFILE 2-s DOCTOR/KARI CONSOLE)  
/4 pull out/  
/fast THE DOCTOR: What do you make of  
that pattern?  
/close swinger 1/  
KARI: Not very much.
291. 6 S \_\_\_\_\_ / (THEY BOTH TURN  
2-s KARI/OLVIR AS NYSSA APPEARS  
WITH OLVIR)  
/5 ease out r/ OLVIR: Whatever you're planning,  
forget it. We're dead. We're  
breathing in the disease at  
this very moment./
292. 2 W \_\_\_\_\_  
2-s KARI/DOCTOR
293. 1 G \_\_\_\_\_  
MS NYSSA PAN HER R.  
to bring DOCTOR/  
KARI in R. and  
HOLD HER L. KARI: (SHARPLY) You've decided  
to come back./  
NYSSA: Please ... we need  
his help.
294. 2 W \_\_\_\_\_ / (as he  
MCU DOCTOR turns) (TO OLVIR)
295. 6 S \_\_\_\_\_  
CU OLVIR How do you know about the  
Lazar disease? /
296. 2 W \_\_\_\_\_  
CU DOCTOR OLVIR: My sister died of it./
297. 6 S \_\_\_\_\_  
a/b THE DOCTOR: On Terminus? /  
HOLD slight  
move in

(2 next)



298. 2 W 3-s NYSSA/KARI/DOCTOR OLVIR: Yes ... they supposedly offer a cure ... but I've never met anyone who came back. /
299. 1 G MS OLVIR THE DOCTOR: Didn't you try and find out why. /
- PAN R. with him and BRING NYSSA in L.-  
KARI/DOC R.F/G and HOLD OLVIR C.
- Insert monitor slide 2 + E.E. now on Monitor
- HOLD GROUP shot as OLVIR moves down
- as DOCTOR turns R. CRANE L. and PAN R to CU MONITOR SCREEN  
+ slide 2  
+ E.E.
- THE DOCTOR: From whom? A commercial company runs Terminus. They don't care, apart from their profit.
- NYSSA: How are they allowed to get away with it?
- OLVIR: They play on irrational fear. Remember the old plagues? They terrified people. This is no different. It's not something you admit to.
- THE DOCTOR MOVES ASIDE SO THAT OLVIR CAN SEE THE SCREEN.
- THE SCALE OF THE STAR CHART HAS BEEN INCREASED TREMENDOUSLY. THE PULSING POINT IS NOW AT THE CENTRE OF A VAGUE, CLOUDY SPHERE)
300. 6 S DOCTOR/OLVIR F/G NYSSA/KARI B/G THE DOCTOR: What do you make of this?
301. 1 G CU MONITOR SCREEN + slide 2 + E.E. (OLVIR STUDYING THE SCREEN FOR A MOMENT:)
302. 6 S DOCTOR/OLVIR F.G. NYSSA/KARI B/G OLVIR: It's an expanded chart of the universe. /



(302 on 6)

THE DOCTOR: In what you heard about Terminus, was there ever any comment on its position?

OLVIR: Not that I recall.

(NYSSA STUDIES THE CHARTS)

THE DOCTOR: There's something strange out this?

(OLVIR LOOKS AND SHRUGS)

OLVIR: What?

(as they look)

NYSSA: (REMEMBERING) Of course. Look again. /

303. 1 G

MONITOR SLIDE 2  
 + E.E.

(OLVIR DOES)

/Q DOCTOR/

THE DOCTOR: (MATTER OF FACT) It could be pure coincidence, but, Terminus seems to be at the exact centre of the known Universe.

304. 6 S

MCU DOCTOR  
 and TIGHTEN  
 to CU

HOLD FOR EDIT

/RUN ON/

/S/B slides 3 and 4/  
 /NYSSA more pale  
 /looking

/5 to K/

(6 next)

TELECINE 5:

Int. Underfloor Area.

With TEGAN, now she's  
trying to raise a  
floor grille alone.

TURLOUGH is climbing  
out of the vertical  
shaft.

TURLOUGH: (BREATHLESS) I'm so  
unfit ... Any luck?

But TEGAN suddenly  
waves him to be  
quiet. She's seen  
something above.

TEGAN: (WHISPERS) I can hear  
something.

(144 on 3)

- 2/18 -

/1D/

/Strike floater C/

/2 to N/

/Set fully prac drone/

7. INT. LINER CORRIDOR. BY OUTER DOOR.

145. 1 D

SHOOTING UP STEPS

/Q EIRIK/

EIRIK INTO SHOT  
HE MOVES DOWN  
STEPS TWDS CAM.

TRACK BACK WITH  
HIM ON TO ROSTRUM  
AND GRILL  
as he moves to  
grill CAM. STEADY

/cuts on to  
Ep.2 TK6 feet  
mvg on to grill  
& away & dial./

LINER/TERMINUS DOOR OPEN

(THROUGH THE OUTER  
DOOR STEPS EIRIK  
(AY-RICK), CHIEF  
OF THE VANIR.

IT'S IMPOSSIBLE  
TO TELL IF HE'S  
MAN OR MACHINE.  
HE WEARS A  
RADIATION SUIT  
MODELLED ON MEDIAVEL  
MEMENTO MORI GRAVE-  
STONE DESIGNS:  
BONES AND SINEWS  
ARE MOULDED INTO  
THE SURFACE  
LIKE OLD BRASS,  
AND THE DESIGN  
OF HIS COMPLETELY-  
ENCLOSING METAL  
HELMET OWES SOME-  
THING TO THE SUTTON  
HOO BURIAL HELMET.  
AROUND HIS SHOULDERS  
IS A HEAVY CLOAK  
THAT ALMOST REACHES  
THE GROUND: THE  
CLOAK IS HOODED,  
BUT THE HOOD IS  
THROWN BACK. HE  
CARRIES A LIGHT  
METAL STAFF AS  
TALL AS HIMSELF.

AS WITH THE DRONES,  
THERE SHOULD BE  
SOME SLIGHT COLOUR  
DIFFERENCES BUILT  
INTO THE COSTUMES  
OF THE PRINCIPAL  
VANIR TO ALLOW  
RECOGNITION WHEN  
FULLY SUITED.

EIRIK WALKS DOWN  
THE CORRIDOR TO  
WHERE -  
(lose p.2/19)

HOLD FOR EDIT

(2 next)

- 18 -

TELECINE 6:

Int. Underfloor Area.

TEGAN and TURLOUGH are  
looking up as EIRIK  
passes overhead.

They huddle down,  
both of them even  
more terrified  
than before.

TEGAN: What was it?

TURLOUGH shakes his head.

He doesn't know.



(145 on 1)

- 2/21 -

/2N 6N/ /check gauze for 6s shot//1 track out & pan r. to B.G in Tegan Rm/8. INT. LINER CORRIDOR.146. 2 NDRONE (keep off feet)(EIRIK REACHES  
THE DRONE./GO VIS FX DRONE/it moves to cam.  
and stops.

EIRIK in L.F/G

as HE BENDS DOWN  
TIGHTEN X shot  
as EIRIK stands  
upHE BENDS DOWN  
AND TOUCHES A  
FOUR-FIGURE CODE  
INTO THE DRONE'S  
FRONT DISPLAY PANEL.HE STANDS AND  
LOOKS DOWN AT  
THE DRONE.

HE SPEAKS:

147. 6 N(hand held)

MS EIRIK

he rises into  
shot visor upEIRIK: Sterilise.

HOLD FOR EDIT

(cuts hard on to film)

(4 next)

TELECINE 7:

Int. Underfloor Area.

As before.

TURLOUGH: Come on.

They turn around and  
begin to crawl away.

-22A-

Model Shot

Terminus/liner - door open.

(on break)

- 2/23 -

/5B 2B 1C 3C/

9. INT. TERMINUS. STOCKYARD.

GARM BOX Psl  
VALGARD IN HELMET + STAFF

(Note: For full  
set description,  
see later)

62. 1 C /  
BOR l.f/g  
DIALS R.  
/Q HIM/

(A CORNER OF THE  
STOCKYARD CONTAINS  
SOME OLD AND JERRY-  
RIGGED EQUIPMENT  
FOR RADIATION  
MONITORING.

HOLD MOVE as he  
puts clipboard  
down

BOR, A VANIR IN  
FULL ARMOUR, STANDS  
WITH A CLIPBOARD  
CHECKING OFF THE  
DIALS.

63. 3 C /  
MCU BOR  
as he takes  
off helmet  
as he puts  
it down

HE TAKES OFF HIS  
HELMET - UNDER IT  
HE'S A RAGGED  
SCARECROW OF A  
MAN, OBVIOUSLY  
UNWELL AND  
FEVERISH.

64. 1 C /  
BOR L.F/G  
DIALS R.  
HOLD ACTION

SOMETHING CONCERNS  
HIM - HE CROUCHES  
FOR A CLOSER LOOK,  
COMPARING THE  
READOUT WITH THE  
FIGURES ON HIS  
CLIPBOARD)

65. 3 C /  
a/b  
as he  
puts bd  
down &  
turns

BOR: (SOFTLY, TO HIMSELF) What's  
happening. The reading is still  
climbing.

66. 1 C /  
a/b

TRACK OUT CRANING  
R. & PANNING L.  
to HOLD his back  
view & YELLOW LINE  
on floor

(HE SETS OFF ON AN  
UNSTEADY WALK  
ACROSS THE STOCKYARD  
AND TOWARDS THE  
FORBIDDEN ZONE.

/Q VALGARD/

/3 pull back/

23 -

(2 next quickly!)



( 66 on 1)

- 2/24 -

67. 2 B /  
 MS VALGARD  
 he moves fwd  
 but stops/sees  
/Q BOR/
68. 5 B /  
 (thru' grid  
 hand held gantry)  
 YELLOW LINE and  
 BOR moves thru'  
/Q VALGARD/
69. 2 B /  
 MS VALGARD  
 PAN HIM L. to  
 PROFILE SHOT  
 and down to feet  
 and yellow line  
/Q BOR/
70. 1 C /  
 VALGARD R.F/G  
 BOR L.B/G
- AT THIS MOMENT  
 VALGARD, ANOTHER  
 OF THE VANIR AND  
 ALSO IN FULL  
 ARMOUR, DRAWS  
 ASIDE THE TARPAULIN  
 AND ENTERS THE  
 STOCKYARD AREA.
- HE SEES BOR WEAVING  
 UNSTEADILY ALONG)
- VALGARD: Bor! No! Bor!
- (HE RUNS FORWARD,  
 BUT STOPS AT THE  
 YELLOW LINE THAT  
 MARKS THE START  
 OF THE FORBIDDEN  
 ZONE.
- BOR, NOW ALMOST  
 OUT OF SIGHT,  
 TURNS TO LOOK  
 BACK FOR A MOMENT)

let BOR out R.  
 and HOLD VALGARDs  
 TURN to cam.  
 HOLD his move fwd  
 and PAN R. and  
 HOLD HIS BACK as  
 he moves thru'  
 tarpaulin in

reading is  
BOR: The / still climbing! I  
 must find out what's happening.

(HE TURNS AND  
 DISAPPEARS INTO  
 THE TERMINUS.

VALGARD HESITATES  
 FOR A MOMENT, THEN  
 TURNS AND HURRIES  
 BACK THE WAY HE  
 CAME)

HOLD FOR EDIT

RUN ON

RECORDING BREAK

Garms unit to ps.2

3 pull out

(246 on 5)

1 pull out and to B  
2 into A

/4A 3A;3B/

10. INT. STORAGE TANK. VANIR H.Q.

DOOR BACKING SET E4

CARRYING HELMET  
(Note: For full  
set description,  
see later)

247. 3 A /  
DESK/LAMP F/G  
EIRIK L.B/G  
2 VANIR R.

/Q THEM/

let VANIR X out l.  
and as EIRIK moves  
down to desk  
CRAB R. round desk  
HOLDING HIM to sit  
and finding ENTRANCE  
B/G + VANIR leaving

/4 into A/

(A LOW DESK LIGHT  
IS SWITCHED ON IN  
THE DARKNESS -  
EIRIK STANDS IN  
FULL ARMOUR, BUT  
CARRYING HIS HELMET,  
LOOKING DOWN AT  
THE ROSTERS AND  
CHARTS THAT ARE  
SCATTERED ACROSS  
THE TABLETOP.

HE SITS DOWN  
SLOWLY, COMING  
FULLY INTO THE  
LIGHT.

as he picks up rosta

/Q VALGARD/

VALGARD into r.b/g  
ELEVATE and HOLD HIM  
into r.f/g  
EIRIK L.

HE RUBS HIS EYES  
WEARILY, AND THEN  
PICKS UP A ROSTER  
AND TRIES TO FOCUS  
ON IT.

AT THIS MOMENT,  
VALGARD BURSTS IN)

VALGARD: Eirik. Bor has just  
entered the forbidden zone.

EIRIK: (WEARILY) That's all  
we need./

248. 4 A  
LOW MCU VALGARD

VALGARD: We must do something./

249. 3 B  
VALGARD R.F/G  
EIRIK L.

EIRIK: I can't afford to send  
men after him./

250. 4 A  
LOW MCU VALGARD

(3 next)



- 2/26 -

VALGARD: (MORE FORCEFULLY) We must do something! /

251. 3 B

VALGARD R.F/G  
EIRIK L.

(EIRIK SUDDENLY  
THRUSTS THE  
ROSTER BEFORE HIM,  
ALMOST CRUMPLING  
IT BEFORE VALGARD'S  
EYES)

EIRIK: This is my responsibility.  
To keep the Terminus running.

TIGHTEN to  
SINGLE EIRIK

VALGARD: We can't just let him die.

252. 4 A

LOW MCU VALGARD

EIRIK: We're all dying, Valgard.

(HE PAUSES FOR  
A MOMENT - THEN  
WITH A LITTLE  
MORE CONCERN)

253. 3 B

HIGH MCU EIRAK

Did Bor say anything before he entered the zone? /

254. 4 A

a/b

VALGARD: He muttered something about "the readings".

255. 3 B

HIGH CU EIRIK

EIRIK: He'll be back ./.. When he gets hungry. Or needs his hydromel. /

256. 4 A

LOW CU VALGARD

HOLD FOR EDIT

RECORDING BREAK

set table to ps3  
chair to ps 4  
strike bunk  
set TA/TB ps 1

6 down from catwalk  
5 into F

26A

Model shot

Liner/Terminus



/S/B TAPE//2W 1G 5K 6S//MONITOR SLIDE 3/11. INT. LINER CONTROL ROOM.

305. 6 S \_\_\_\_\_ /  
 DOCTOR L.F/G (AT THE NAVIGATION  
 KARI/OLVIR/NYSSA R.B/G CONSOLE.  
/Q THEM/ THERE'S NOW A MUCH  
 BIGGER STACK OF THE  
 BLOCKS ALONGSIDE THE  
 CONSOLE.
306. 1 G \_\_\_\_\_ /  
 DOCTOR L.F/G  
 MONITOR R.  
 (slide 3 liner diag.  
 (change to 4-detail) THE DOCTOR FITS  
 ANOTHER INTO ONE OF  
 THE SLOTS AS OLVIR,  
 NYSSA AND KARI WATCH.  
 THE SCREEN ABRUPTLY  
 SHOWS A DIAGRAM OF  
 THE CORRIDOR LAYOUT)
307. 6 S \_\_\_\_\_  
 a/b THE DOCTOR: This is useful.  
A plan of the ship. /
308. 1 G \_\_\_\_\_ NYSSA: It's vast. /  
 CU monitor  
 + slide
309. 5 K \_\_\_\_\_ THE DOCTOR: No wonder we got lost.  
 CONTROL CENTRE  
 F/G GROUP SHOT  
/Q lights; control c. /  
/1 pull back /  
 (SUDDENLY, THE LIGHTS  
 GO OUT. THE BRIDGE  
 IS REDUCED TO MINIMAL  
 ILLUMINATION)  

HOLD FOR EDIT  
let everyone drop  
out of shot

TINY RUN ON /
310. 5 K \_\_\_\_\_  
 2-s NYSSA/DOCTOR (EVERYONE OBEYS.  
/Q THEM/
311. 2 W \_\_\_\_\_  
 2-s OLVIR/KARI THE DOCTOR AND  
/Q OLVIR/ NYSSA, P.O.V.)  
 he crawls out
312. 5 K /Q NYSSA/ \_\_\_\_\_  
 2-s NYSSA: (WHISPERING) What's  
happening?  
/Q lights fade  
/up a little. Control C. /  
active v. slowly

(312 on 5)

- 2/28 -

(THE DOCTOR NODDING  
TOWARDS THE CONTROL  
CENTRE)

313. 6 S  
CU CONTROL CENTRE  
/Q light;Vis Fx  
/control c. comes/  
/to strength/  
/GO TAPE/

THE DOCTOR: Look.

(THE LIGHTS IN THE  
CONTROL CENTRE  
INDICATE THAT IT  
IS COMING ALIVE  
AGAIN)

314. 5 K  
2-s NYSSA/DOCTOR  
/Q OL VIR/

VOICE: Attention. Preparations  
for departure will begin with  
stage-one sterilisation./  
Unprotected personnel are advised  
to leave this liner immediately.  
No return will be permitted. /

315. 1 G  
MS OL VIR  
turning to  
stair rail

(OL VIR MOVES TO  
THE DOOR AND TAKES  
A CAUTIOUS PEEK  
INTO THE EMPTY  
CORRIDOR.

OL VIR CALLING BACK  
TO KARI:)

316. 2 W  
MS KARI  
she nods  
/GO TAPE/

OL VIR: All clear outside. /

317. 5 K  
2-s NYSSA/DOCTOR

VOICE: This warning is final  
Stage-one sterilization is now  
commencing.

(THE DOCTOR AND NYSSA  
EXCHANGE AN APPREHENSIVE  
LOOK)

THE DOCTOR: Then we must get  
out of here.

HOLD FOR EDIT

/TINY RUN ON/

Cast in pos.  
except Olvir-  
comes down steps  
to 3'6" level

(1 next)

TELECINE 8:

Int. Underfloor Area.  
Service Core.

TURLOUGH enters the service core.

There's a deep rumble starting to sound throughout the underfloor area, like an approaching hurricane.

TURLOUGH: Now what?

TEGAN looks up, and sees an evil yellow fog is being driven down through the open sides of the service core.

TEGAN: <sup>Back!</sup> ~~Down!~~ It must be to do with the sterilising.

She pulls TURLOUGH down and they huddle to make themselves as small as possible.



( on 4)

- 2/30 -

1R

570. 1 R / 12. INT. LINER CONTROL ROOM.  
 LOW 2-s CONTROL CENTRE LIVE  
 NYSSA/DOCTOR (THE DOCTOR AND NYSSA  
 RISE FROM THEIR  
 HIDING PLACE.  
Q THEM  
 as they rise PAN UP  
 with them CRABBING  
 SLIGHTLY R./PANNING L.  
 with NYSSA to computer  
 letting KARI RISE in  
 l.f/g  
 NYSSA TAPS A FEW  
 KEYS ON THE COMPUTER  
 CONSOLE AND A STRIP  
 OF PLASTIC EMERGES  
 FROM THE PRINT OUT.  
 THIS SHE REMOVES)  
 OLIVIR in l.b/g  
KARI: Who was that voice talking  
 to?  
OLVIR: A crew that doesn't exist.

CONTINUITY WITH SCENE RECORDED

9. 1R / NYSSA: This is a layout of the  
 COMPUTER PANEL ship. There are two ways back  
Q HER to where we think the Tardis is.  
 NYSSA'S HAND We must go in two parties.  
 into shot for  
 strip-  
 HOLD STEADY then  
 PAN UP with it to  
 HOLD STRIP/NYSSA  
 and TIGHTEN

HOLD FOR EDIT

RECORDING BREAK

4 pull out
1 ease back
5 to S cable
in front of ls
the 1 to S

on to Ep.2 Sc.18  
 set Sigurd trolley

- 30 -

(5 next)



- 2/30 -

(217 on 5)

/2W 1G 6S/12. INT. LINER CONTROL ROOM.

318. 1 G / CONTROL CENTRE LIVE  
 LOW 2-s (THE DOCTOR AND NYSSA  
 NYSSA/DOCTOR RISE FROM THEIR  
/Q THEM/ HIDING PLACE.

as they rise CRANE  
 UP with THEM and l.  
 with NYSSA to computer  
 letting KARI RISE in  
 l.f/g

NYSSA TAPS A FEW  
 KEYS ON THE COMPUTER  
 CONSOLE AND A STRIP  
 OF PLASTIC EMERGES  
 FROM THE PRINT OUT.

THIS SHE REMOVES)

OLVIR in l.b/g

KARI: Who was that voice talking  
 to?

Let DOCTOR in  
 R.F/G

OLVIR: A crew that doesn't exist.

NYSSA:

HOLD GROUP SHOT

(SHE HOLDS UP THE  
 STRIP)

SEE STRIP as  
 NYSSA hands it  
 to DOCTOR

There are two ways back to where  
 we think the Tardis is.

KARI: So?

319. 2 W  
 (pushed in)  
 MCU DOCTOR

NYSSA: It might be safer if we  
 went as two parties./

320. 1 G /  
 GROUP SHOT

THE DOCTOR: It's too dangerous  
 to split.

321. 2 W  
 a/b

NYSSA: And if we're caught as a  
 group the sterilising gas could  
 kill us all. /

- 30 -

(6 next)

(321 on 2)

- 2/31 -

(THE DOCTOR THINKS  
FOR A MOMENT)

322. 6 S MCU KARI THE DOCTOR: (TO KARI) What do  
you think? /

323. 2 W MCU DOCTOR KARI: It sounds sensible. /

324. 1 G GROUP SHOT / NYSSA: Good. I'll go with  
Olvir.

OLVIR: Kari?

(KARI NODS)

325. 2 W a/b KARI: We can keep in touch  
by radio. /

326. 1 G a/b THE DOCTOR: Then let's go /...  
And good luck.

/2 pull back/  
fast

(THEY MOVE OFF)

HOLD DOCTOR to  
CENTRE B/G  
PAN L. with HIM  
to ENTRANCE  
letting everyone  
else thru' shot

HOLD FOR EDIT

RUN ON

Tegan/Turlough on to set  
Slide 1 for monitor or  
do we have another?

/1 pan to screen/

(1 next)

TELECINE 9:

Int. Underfloor Area.  
Service Core.

The fog has more or  
less gone, although  
some of it still hangs  
in the air.

TEGAN and TURLOUGH  
slowly uncurl.

TURLOUGH sniffs.

TEGAN: We were lucky. (SHE POINTS)

TURLOUGH looks at the gap  
left by a fallen floor  
panel.

Some of the fog is pouring  
over the far edge, dropping  
away.

TEGAN: It got vented away.



(211 on 6)

- 2/33 -

/S/B TAPE//2P 4L 3F//Dark here; dress column in for 4s shot?  
/Floaters B and C out. Column set by stairs//6 rnd back set to N over 3s cables/13. INT. LINER CORRIDOR.

212. 2 P

(pushed in)  
corridor/Q OLIVIR/NYSSA/OLVIR/NYSSA run  
twds cam.  
NYSSA stops R.B/G  
OLVIR stops L.F/G  
he turns(ANOTHER PART OF THE  
LINER. THIS PART  
OF THE CORRIDOR IS  
VERY DARK.OLVIR AND NYSSA  
ENTER ON THE RUN:  
NYSSA IS HANGING  
BACK SLIGHTLY)NYSSA: I must rest.let him out l.  
as NYSSA moves  
in to stairs  
PAN L.slightlyOLVIR: We can't. Come on.NYSSA: Please .../3 ease in/  
to FOLVIR: All right ... But  
only for a moment. What's  
the matter.NYSSA: I'm ill.

213. 3 F

(pulled back)  
MS OLIVIR as he  
moves R. PAN  
WITH HIM OUT R.  
and HOLD, NYSSA  
to SIT.OLVIR: (FLICKING ON RADIO)  
I'll get help.DUB-radio  
fx

(as he returns)

(THERE'S A WEAKLY  
PULSATING INTER-  
FERENCE)

214. 2 P

MS OLIVIR/RADIO

Leak interference. Bad  
shielding on the engines  
somewhere.

215. 4 L

MS NYSSA  
HOLD RISE and  
bring OLIVIR in r.NYSSA: Look.

(3 next)

- 33 -



OLVIR LOOKS

(OLVIR LOOKS UP  
FROM THE RADIO.

VT ONE OF THE DRONES  
edit STANDS FACING THEM)

/Q HIM/

OLVIR: Can you walk?

NYSSA: I don't know ... I  
feel as though I'm going to  
burst.

216. 3 F \_\_\_\_\_ / (SHE FUMBLES WITH  
HANDS/SKIRT as THE BOW OF HER  
it slips down SKIRT, RELEASES  
IT, ALLOWING THE  
GARMENT TO FALL  
TO THE FLOOR)

217. 4 L \_\_\_\_\_ /  
NYSSA L. OLVIR: Come on.  
OLVIR MOVING IN R.

(OLVIR CROSSES TO  
NYSSA TO OFFER  
SUPPORT.  
(as she turns)

218. 3 F \_\_\_\_\_ / CLOSE UP ON NYSSA -  
CU NYSSA SHE'S GROWN NOTICE-  
ABLY PALER, AND HER  
EYES AND LIPS HAVE  
DARKENED. THE VERY  
FIRST SIGNS OF THE  
LAZAR DISEASE.

219. 2 P \_\_\_\_\_ /  
NYSSA L.F/G OLVIR RELEASES HER  
OLVIR stepping back r. AND STEPS BACK IN  
/GET DRONE AT THE READY/ HORROR)

NYSSA: What's wrong?

220. 3 F \_\_\_\_\_ / (OLVIR LOOKS AT HIS  
HANDS - CONTAMINATION)  
CU NYSSA

221. 2 P \_\_\_\_\_ / (ALARMED) Olvir, what's  
wrong?  
CU OLVIR

(221 on 2)

- 2/35 -

222. 3 F CU NYSSA OLVIR: You're contaminated.

223. 4 L GO DRONE; GO TAPE (NOW THE DRONE MOVES FORWARD. AS THE TANNY VOICE ECHOES AROUND THE SHIP)  
DRONE c.f/g  
MOVING IN  
NYSSA L.  
OLVIR R.

VOICE: Attention. This is the final warning. All Lazars and any other personnel must disembark immediately ...

HOLD FOR EDIT

VT EDIT CLOSE SHOT DRONE

(1 next)

/3K/

/S/B TAPE/

14. INT. LINER CORRIDOR.

DOC. WITH COMPUTER STRIP.

157. 3 K

2s DOCTOR/KARI  
they listen

(THE DOCTOR AND KARI  
STOP THEIR SEARCH  
FOR A MOMENT TO  
LISTEN AS THE TANNOY  
VOICE ECHOES ON)

/Q DOCTOR/KARI/

/GO TAPE/

VOICE: Stage-two sterilisation  
is about to begin. Drones will  
give assistance to those Lazars  
requiring it ...

they look at  
each other.

HOLD FOR EDIT



/2N 6N/

/S/B TAPE/

/floaters B and C still out/

15. INT. LINER CORRIDOR.

230. 2 N

OLVIR L.F/G  
NYSSA/DRONE R.B/G

(WITH NYSSA AND  
OLVIR)

/Q ACTION+TAPE/

HOLD X SHOT  
as NYSSA/DRONE  
MOVE AWAY

VOICE: All other personnel  
must leave immediately.

(THE DRONE HAS TAKEN  
A FIRM HOLD ON  
NYSSA'S WRIST AND IS  
LEADING HER AWAY.

SHE CALLS BACK OVER  
HER SHOULDER)

NYSSA: Olvir, help me!

231. 6 N

MCU OLVIR  
he shakes head

(BUT OLVIR CAN ONLY  
SHAKE HIS HEAD)

Olvir.

/GO TAPE/

232. 2 N

OLVIR L.F/G  
NYSSA/DRONE moving  
away.  
and as they go  
out of shot

/VOICE: All Lazars must comply  
with the drones. All Lazars  
must comply with the drones.  
Stage-two sterilisation is  
about to begin.

233. 6 N

MCU OLVIR  
  
PAN HIM R.  
HE STOPS  
AND LET HIM  
MOVE OUT R.

(ONLY AS NYSSA AND  
THE DRONE DISAPPEAR  
AROUND A CORNER DOES  
OLVIR MAKE A HALTING  
MOVE TO FOLLOW)

HOLD FOR EDIT



Telecine

TEGAN/TURLOUGH under  
liner floor

TURLOUGH: I feel sick

TEGAN: You haven't got time.  
Come on.

(45 on 2)

- 2/38 -

5A -gantry hand held  
1A

2 to B stockyard  
via cable source

Staff for Valgard  
No staff for Sigurd

16. INT. TERMINUS. RECEIVING AREA.

46.

1 A

Steps/platform  
3s VALGARD/LAZAR/  
SIGURD

/Q THEM/

/(IT'S IMMEDIATELY  
APPARENT THAT THERE  
ARE RECOGNISABLE  
DESIGN DISTINCTIONS  
BETWEEN THE INTERIOR  
OF THE LINER AND  
THE TERMINUS.

THE TERMINUS SHIP  
IS DARKNESS, BARE  
METAL, OIL, AND STEAM.

v.quietly set  
Garm Land.

THE RECEIVING AREA  
IS A RAISED PLATFORM  
AGAINST THE OUTER  
SKIN OF THE LINER.  
THERE'S A FREIGHT  
ELEVATOR OPPOSITE  
THE LINER DOOR, AND  
THE TOP OF A FLIGHT  
OF IRON STAIRS  
SHOWING ON THE SIDE  
BETWEEN THE TWO.

VALGARD AND SIGURD  
(HELMETLESS) ARE  
GUIDING A LAZAR  
INTO THE ELEVATOR.  
THE VANIR'S TREATMENT  
OF LAZARS IS ALWAYS  
IMPERSONAL)

/Q NYSSA/DRONE/  
into b/g

SIGURD: And what did Eirak  
say?

as they move on  
to lower platform  
TRACK IN CRANNING  
L. & PANNING R. to  
HOLD THEM F/G  
Lift arriving b/g  
HOLD ACTION

/Q LIFT/

VALGARD: He doesn't care  
about Bor.

(BALGARD CLOSES THE  
SLIDING CAGE DOOR  
ON THE ELEVATOR:  
HE AND SIGURD REMAIN  
ON THE PLATFORM.

Nyssa now  
just guarded by  
drone-not held

(5 next)

let Valgard  
out 1.

A SOUND EFFECT  
IMPLIES THE UNSEEN  
DESCENT OF THE CAGE)

DUB-lift  
moving down

/Q LIFT DOWN/

as lift starts  
to move and  
SIGURD turns CRANE R.  
PAN L. with HIM  
TACKING BACK to  
lose lift and  
take him to  
2-s with VALGARD  
and tighten

Valgard

SIGURD: / Don't anger Eirak,  
Valgard. He has much  
power.

VALGARD: His only power here  
is in the control of the  
Hydromel. Without it, we are  
all dead.

SIGURD: Be careful.

as they part see  
NYSSA/DRONE.  
as they move up  
steps CRANE UP  
with them and  
HOLD ACTION

(NYSSA APPEARS AT  
THE ENTRANCE DOOR  
TO TERMINUS.

SHE STANDS WIDE-  
EYED AND SCARED:  
THE DRONE IS BESIDE  
HER, STILL GRIPPING  
HER WRIST. SHE IS  
WITHOUT HER SKIRT.

drone  
move out L.

THE TWO VANIR TAKE  
HER ARMS AND BRING  
HER DOWN FROM THE  
LINER. THEY HALF-  
DRAG AND HALF-CARRY  
HER, ASSUMING THAT  
SHE CAN'T MANAGE  
FOR HERSELF)

(as they pause)

DUB-lift coming  
up

47. 5 A / This one is in better condition  
3s VALGARD/NYSSA/  
fav. NYSSA/SIGURD than most.

48. 1 A as they move VALGARD: Not for much longer./  
Steps f/g  
VALGARD/NYSSA  
moving into f/g  
SIGURD b/g

(THEY PUT HER IN THE  
RETURNED ELEVATOR)

(LOOKING) Where is the drone  
with the hydromel?



(48 on 1)

- 2/40 -

SIGURD: I'll check.(HE TURNS AND HEADS  
BACK TOWARDS THE  
LINER)VALGARD: (CALLING AFTER)  
Hurry. They've started  
sterilising.HOLD STEADY SHOT  
SIGURD turns  
away. let them  
move to platform  
level(SIGURD GIVES A  
BRIEF WAVE TO SHOW  
HE'S HEARD)

HOLD FOR EDIT RUN ON

Clear Sigurd 1A tacked in/crane 1. 3 into A 5 clear 3s shot	Lift up. Get Vanir/ Lazar out and lift down again
--	---

- 40 -

(1 next)



/1 A 3A/

Sc.16 contd. - (direct continuation)  
17. INT. TERMINUS. RECEIVING AREA.

49. 1 A /GO LIFT UP/ CHAIN ON  
 (craned l.) /((VALGARD AND NYSSA  
 LIFT BY THE ELEVATOR.  
/Q THEM/ HE SEEMS WEARY, A  
 VALGARD/NYSSA GAUNT AND HAGGARD  
 move into shot ALBINO WITH THINNING  
 from L. to lift HAIR THAT HANGS  
 NYSSA turns and ALMOST TO HIS  
 it becomes SHOULDERS)  
 2-s fav.her NYSSA: Where are you taking  
 me?
50. 3 A /  
 MCU VALGARD  
 (max.height) (VALGARD LOOKS AT  
 HER SHARPLY)
51. 1 A /  
 2s VALGARD/NYSSA  
 fav. NYSSA VALGARD: They don't usually  
 speak.  
NYSSA: I'm not one of the  
 Lazars.

VALGARD: Your appearance  
 says otherwise.

(NYSSA TAKES A  
 SHOCKED MOMENT TO  
 ABSORB THIS)

NYSSA: Are you doctors?

VALGARD: Baggage handlers.  
 We just receive and pass on.

NYSSA: But I have to know  
 what's happening.

(51 on 1)

- 2/42 -

VALGARD: You'll be given to  
the Garm. Thereafter, who  
knows No-one has ever come  
back from a meeting with him.

HOLD FOR EDIT

RECORDING BREAK

1 to VALGARD l.f/g NYSSA r. 5 into A 2 into A
--

Sigurd in armour/cloak-no helmet/staff

18. INT. LINER CONTROL ROOM.

10. 5 S PANEL / (SIGURD IS INSPECTING THE CONTROL CENTRE.  
CHOOSING HIS SPOT CAREFULLY, HE GIVES IT A HEFTY THUMP WITH HIS FIST.  
IMMEDIATE RESPONSE - A METAL CASE WITH A CARRYING HANDLE - THE HYDROMEL CONTAINER - SLIDES OUT LIKE A DRAWER FROM THE CONTROL CENTRE'S SIDE.  
QUICKLY HE OPENS THE CASE AND REMOVES A CONTAINER OF HYDROMEL, REPLACING IT WITH A SIMILAR CONTAINER STORED IN POUCH AT HIS WAISTBAND, AND CLOSES THE METAL CASE. HE THEN OPENS THE HYDROMEL AND ATTACHES IT TO A PLUNGER BUILT INTO THE RIBBING OF HIS RADIATION ARMOUR)
11. 1 S PANEL / WIDER SHOT  
PANEL/SIGURD  
/Q SIGURD/  
/cable in front/  
/of ls  
HAND BANGS  
PANEL AND OUT  
-----RUN ON-----  
/Q HIM TO BANG/  
/PANEL  
[GO VIS FX PANEL OPEN]  
Hydromel box  
up into shot  
HOLD HIS MOVE FWD  
to cam. and he puts  
box on f/g trolley.  
HOLD ACTION as he  
removes lid  
as hand  
to boxes
12. 5 S BOXES/HYDROMEL /  
HOLD ACTION  
as tube  
out
13. 1 S SIGURD/TUBE /  
2nd tube into shot  
as hands  
down
14. 5 S TUBE into BOX /  
as hand  
away
15. 1 S MS SIGURD/HYDROMEL /SIGURD: The bitter-sweet  
see him insert it taste of life  
into armour and  
TIGHTEN  
HOLD FOR EDIT

- 43 -

RECORDING BREAK

on to Ep.1 new sc.1

5 to W  
1 to W pulled bck  
panned r.  
4 to W pulled back



(578 on 1)

- 2/43 -

/2R 1T 5R/

(Lighting as ep.2)

18. INT. LINER CONTROL ROOM.

WINDOW SHIELDS DOWN CONTROL C. ON.

579. 2 R \_\_\_\_\_ / (SIGURD IS INSPECTING  
PROFILE SHOT THE CONTROL CENTRE.  
SIGURD at PANEL  
SEEING HANDS CHOOSING HIS SPOT  
CAREFULLY, HE GIVES

580. 1 T /GO CASE(as he thumps it) IT A HEFTY THUMP  
SIGURDS BODY R. WITH HIS FIST.  
CASE SLIDING OUT L. IMMEDIATE RESPONSE -  
A METAL CASE WITH A  
CARRYING HANDLE -  
THE HYDROMEL CONTAINER

(as he takes it) - SLIDES OUT LIKE A  
DRAWER FROM THE  
CONTROL CENTRE'S  
SIDE.

581. 2 R \_\_\_\_\_ /  
SIGURD/CASE  
HOLD HIS MOVE to  
CAM. and CRAB L.  
and PAN R./ELEVATE to  
SEE HIS HANDS/BOXES  
of HYDROMEL.  
as he holds up his  
hydromel container

582. 5 R \_\_\_\_\_ /  
SIGURD+HYDROMEL 1.  
(as hyd.down)

583. 2 R \_\_\_\_\_ /  
HANDS/BOX.  
HYDROMEL CHANGE OVER  
(as hand out)

584. 5 R \_\_\_\_\_ /  
SIGURD/HYDROMEL  
see it go into  
his armour and  
TIGHTEN to CU

SIGURD: The bitter-sweet  
taste of life.

HOLD FOR EDIT RUN ON

Tegan/Turlough on to set
2 pull back
1 to R cu mon.

- 43 -

(1 next)



$$\sqrt{5A \quad 1A \quad 3A}$$

19. INT. TERMINUS. RECEIVING AREA.

LIFT IN POS. CHAIN NOT IN POS.

52.

1 A

VALGARD 1.f/g  
NYSSA R.

(BY THE ELEVATOR  
WITH VALGARD AND  
NYSSA.

Q THEM

THERE'S A SPOT OF  
BLOOD ON NYSSA'S  
THUMB - SHE'S  
INSPECTING IT  
INTENTLY.

VALGARD IS GETTING  
HIS HELMET READY  
FOR THE DESCENT)

NYSSA: Why do you wear armour?

VALGARD: Radiation levels.

(HE FROWNS, UNABLE  
TO PERCEIVE WHAT  
SHE'S LOOKING AT)

What are you doing?

NYSSA slight  
move fwd  
as he moves to  
her HOLD X SHOT  
she holds out hand

NYSSA: I've cut my thumb.  
Look.

as he  
looks

(SHE MAKES AS IF  
TO SHOW HIM, BUT  
- AS HE MOVES CLOSER  
IN AN AUTOMATIC  
RESPONSE, SHE CHANGES  
THE GESTURE INTO AN  
UPWARD SWEEP WITH  
THE HEEL OF HER HAND  
THAT CATCHES HIM ON  
THE POINT OF THE  
CHIN.

53.

3 A

CU VALGARD  
NYSSAs HAND  
as hand makes  
contact with  
his chin -

54.

1 A

VALGARD 1.f/g  
NYSSA R.

( 54 on 1)

let him spin out

/Q SIGURD/

and as NYSSA rushes  
to steps CRANE R.  
and PAN L. to bring  
VALGARD in L.; NYSSA  
moving up steps  
SIGURD into b/g

VALGARD CRIES OUT  
AND STAGGERS BACK,  
AS NYSSA RUNS  
TOWARDS THE AIRLOCK  
CONNECTING TERMINUS  
WITH THE LINER .

SUDDENLY SIGURD  
APPEARS IN THE  
AIRLOCK AND GRABS  
HER BY THE WRIST  
AND HOLDS HER FAST)

3 pull out  
and to B maze

as he holds  
her still

55.

5 A

2s fav. NYSSA

SIGURD: The Garm awaits  
There's no escape.  
Not for you.

as they  
move down

/Q OL VIR/

56.

1 A

VALGARD l.f/g  
SIGURD/NYSSA R.  
moving down steps

(HE DRAGS HER  
ACROSS TO THE  
ELEVATOR AND ENTER.

VALGUARD IS HOLDING  
HIS CHIN AND LOOKING  
EMBARRASSED.

SIGURD PUSHING  
NYSSA, ENTER THE  
AREA)

Are you all right?

OLVIR into b/g

VALGUARD: Only my pride  
damaged.

as they  
move down

/Q OL VIR/

57.

5 A

MS OLVIR at  
wall

(SIGURD PUSHES NYSSA  
INTO LIFT-VALGARD  
GETS HIS HELMET-  
AND MOVES TO THEM  
SIGURD PUTS HIS BOX  
IN LIFT)

HOLD FOR EDIT---RUN ON

1 crane l. and  
pan r. to lift

(1 next)

58.

1 A

GROUP AT LIFT

/Q THEM/

they move into  
lift

/GO LIFT DOWN/

/Q LIGHTS/  
lift area  
goes dark

VT EDIT SHOT  
OF OLIVIR TO  
CAM. AND OUT R.

HOLD FOR EDIT      RUN ON

Get lift back into pos.  
1 cane 1. on A

DUB-lift  
going down

(THEY MOVE INTO LIFT  
CHAIN ON AND IT  
MOVES DOWN)



(58 on 1)

- 2/46 -

1A; 1B20. INT. TERMINUS ELEVATOR.

59. 1 A / CHAIN OFF;  
 CLOSE GROUP SHOT (NYSSA LOOKS OUT  
 LIFT. THROUGH THE CAGE  
/Q LIFT/THEM/ BARS OF THE  
 CRANE UP at same ELEVATOR SIDE.  
 speed to lose them BEHIND HER, VALGARD  
 AND SIGURD DON  
 THEIR HELMETS)

RECORDING BREAK

(GET LIFT TO UPPOS.  
 AND RECORD NYSSA's  
 LINE for Sc.21)

DUB-ECHO

/Q HER/

NYSSA: What is this horrendous  
 place?

RECORDING BREAK

1 to B  
craned l.

GET PEOPLE OUT OF LIFT  
 TAKE CHAIN OFF-  
 NYSSA to MAKE-UP.  
 on to last shot Sc.19  
 OLVIR back to listening pos.

SCENE 19 - LIFT AREA - DARK

(OLVIR RPT. ACTION)

60. 1 B /  
 shooting twds  
 liner entrance  
/Q OLVIR/  
 OLVIR into shot.  
 he moves down  
 steps into closer  
 shot CRANE R. with  
 him in fairly close  
 shot to steps by  
 lift then let him  
 out r.

HOLD FOR EDIT

RECORDING BREAK1 to A; yellow fog 46-



- 2/47 -

( 349 on 2)

1ANB-we shd edit to this shot  
on the move and in on the move21. INT. TERMINUS MODEL.350. 1 A / (NYSSA'S POV) (LINE REC.DAY 1)  
HIGH SHOT MODEL**LIB LINE-  
LIFT SOUND**(Nyssa's POV  
from lift)NYSSA: (OOV) What is this  
horrendous place?SLOW DEPRESS  
AND PUSH IN(LOOKING DOWN THE  
CENTRE OF A VAST  
OPEN SPACE.IT LOOKS LIKE SOME  
BIZARRE FUTURISTIC  
PARODY OF A CATHEDRAL  
UNDER HEAVY INTERIOR  
RESTORATION - SCAFFOLDING,  
TARPAULIN SHEETING,  
STRUNG LIGHTS, AND  
A MUCH OLDER STRUCTURE  
UNDERNEATH IT ALL.BEYOND THE WORKING  
LIGHTS, THERE IS  
DARKNESS)Strike flats from  
main area and set  
in engine area  
NB no snd on model  
shots!3 to A panned L.  
2 to C

HOLD FOR EDIT

(1 next)

- 47 -

2L 3M

5 to A

22. INT. LINER CORRIDOR.

235. 2 L / DOCTOR COMPUTER STRIP  
CORRIDOR SKIRT/BLOOD SPOTS FROM THUMB  
(pulled back) (THE DOCTOR AND  
KARI ENTER AROUND  
A CORNER.

/Q THEM/

DOCTOR in from L.  
of cam. and to R.B/G  
as KARI into L.F/G  
let them move away

THE DOCTOR IS  
PERPLEXED,  
FRUSTRATED)

236. 3 M (as he  
turns) /

NYSSA's SKIRT  
let DOCTOR in L.  
as HE RISES  
bring KARI in L.  
for 2-s and  
HOLD steady

THE DOCTOR: We can't have missed  
the door. There was a book lying  
on the floor. Nyssa's skirt.  
(PICKS IT UP) There's blood on it.  
Call Olvir. Quickly.

(KARI REACHES  
FOR HER RADIO)

DUB-echo  
"quickly"  
over Ep.2  
TK2

HOLD FOR EDIT

- 2/49 -

TELECINE 10:

Int. Underfloor  
Area. Service Core.

TURLOUGH suddenly stops.

TEGAN: What is it?

TURLOUGH: (LOOKING ROUND)

It's the Doctor.



- 2/50 -

(296 on 3)

2A 1B 4B

3 to CX TERMINUS

23. INT. TERMINUS SET. MAIN AREA.  
BRIGHTLY LIT.

HELMETS ON VISOR UP; TA/TB psl

297. 1 B /STRUCTURE L.&R.F/G  
EIRIK R.F/G/LAZARS  
VANIR b/g/Q THEM/Q SIGURD/SIGURD to R. of  
EIRIKas he hands  
over box(THIS LOWEST LEVEL  
HAS ENTRANCES TO  
TWO LARGE PARALLEL  
TUNNELS THAT RUN ALL  
THE WAY THROUGH THE  
TERMINUS SHIP: THESE  
TUNNELS ARE FLANKED  
BY LARGE TANKS -  
FUEL OR LIQUID STORAGE  
TANKS - SOME OF WHICH  
HAVE BEEN CONVERTED  
TO ROOMS BY THE  
ADDITION OF CRUDELY-CUT  
DOORS.298. 2 A /EIRIK L.F/G  
SIGURD R./NYSSA/  
VALGARD moving in r.CATWALKS AND LADDERS  
RUN OVER AND AROUND  
THESE.SOME OF THE VANIR  
ARE HELPING THE  
LAST OF THE LAZARS  
INTO THE TANK ROOMS.

EIRIK IS WAITING.

SIGURD HOLDS OUT  
THE CASE TO EIRIK)EIRIK:Has anybody told the  
Garm to watch out for Bor in the  
forbidden zone?299. 4 B

MCU EIRIK

SIGURD: Not yet. /300. 2 AEIRIK L.F/G  
SIGURD/NYSSA/  
VALGARD R.EIRIK: If he dies, we'll want his  
body back for the armour. Valgard!/  
See to it at once.

(1 next)

- 50 -

let SIGURD/NYSSA  
out L.

as VALGARD moves  
to EIRIK HOLD 2s-  
let VALGARD OUT L.  
& TIGHTEN ON EIRIK

SIGURD: I'll take the lazar..

(SIGURD LEADS NYSSA  
TOWARDS ONE OF  
THE TANKS, AND  
VALGARD HEADS  
OFF TOWARDS THE  
STOCKYARD.

CLOSE UP ON  
EIRIK - HE WATCHES  
VALGARD GO)

HOLD FOR EDIT      RUN ON

TA to ps 2  
NYSSA into Lazar garm.

1 pan l. on B  
2 pull out and to B  
s/b Lazar  
4 to DX terminus

(on break)

- 2/52 -

2B 1C/2C24. INT. TERMINUS. STOCKYARD. DARK AND  
MOODY.

(VAL.-helmet/staff visor dwn)

71.

2 B(pulled back)  
DIALS/TARPAULIN/Q VALGARD/  
VALGARD into shotas he moves fwd  
CRAB R. round GARM  
box unit/TIGHTEN ON  
BOX/VALGARDs HAND  
he activates it/Q VIS FX/as hand away PAN  
UP to VALGARD  
and as he turns R.  
CRAB L.(round unit)  
and PAN R. to HOLD  
VALGARDs back and  
dials(A DESERTED PART  
OF THE TERMINUS:  
SOME STORAGE OR  
CONSTRUCTION MATERIALS.ACROSS THE FLOOR  
IS A CRUDELY-PAINTED  
YELLOW LINE - VERY  
WIDE, IMPOSSIBLE TO  
MISS.VALGARD LIFTS A  
TARPAULIN ASIDE  
TO ENTER THE AREA,  
AND ADVANCES TO THE  
YELLOW LINE.THERE'S A SWITCHBOX  
FIXED TO AN UPRIGHT  
SUPPORT: VALGARD  
WAVES HIS HAND ONCE  
BEFORE IT.

DUB-signal

A DIM LIGHT WITHIN  
THE BOX BEGINS TO  
BLINK ON AND OFF,  
AND THERE'S A QUIET,  
LOW ELECTRONIC PULSE  
- THE SUBSONIC SIGNAL.AS VALGARD WAITS,  
HE LOOKS OVER AT  
THE AREA OF DIALS AND  
READOUTS WHERE BOR  
USED TO WORK.

72.

1 C

LOW SHOT GARM

he moves fwd

/Q VALGARD/BUT THEN, FROM THE  
SHADOWS ON THE FAR  
SIDE OF THE YELLOW  
LINE COMES AN IMMENSE  
FIGURE SEEN ONLY IN  
SILHOUETTE - THE GARM.DUB-signal  
out as Garm  
arrives

73.

2 BMS VALGARD  
as he turns R.  
and moves fwd  
CRAB L. round  
structure to  
hold himIT IS DOG-HEADED  
WITH TWO BRIGHTLY  
BURNING RED EYES  
(PRACTICAL LIGHTS))



- 2/53 -

( 73 on 2)

74. 1 C VALGARD R.F/G  
GARM L. VALGARD: Garm! Can you hear me?  
(THE GARM INCLINES IT'S HEAD SLIGHTLY)
75. 2 C MCU VALGARD One of the Vanir has entered the forbidden zone. If he is dead, we must have his body back. You understand?
76. 1 C VALGARD R.F/G  
GARM L. (THE GARM INCLINES IT'S HEAD AGAIN)

GARM turns away

And quickly.

HOLD FOR EDIT

RUN ON

1	to	D
3	to	D

( 1 next)

(239 on 1)

/2S/

/floater C still out. set CSO cloth control/  
shields up /

25. INT. LOWER DECK. LINER.

240. 2 S

spots of  
wet blood

BLOOD HERE WET

/Q THEM/

DOCTORs FEET/HANDS  
IN. and FIND HIM.  
HOLD IS RISE to  
2-s with KARI

THE DOCTOR POINTS  
TO THE FLOOR)

THE DOCTOR: More spots of  
blood! Try them again.

HOLD KARIs turn  
out as DOCTOR  
into L.B/G

(KARI LIFTS THE  
RADIO AND SWITCHES  
IT ON.

BUT SHE FROWNS  
ON HEARING THE  
PULSATING INTERFERENCE. DUB-  
PULSATING  
AS ON TARDIS

DOCTOR to KARI  
KEEP RADIO in SHOT

THE DOCTOR MOVES  
CLOSER, INTERESTED)

KARI: There must be a  
radiation leak.

THE DOCTOR: That's the wave  
pattern the Tardis fail safe  
device homed in on.

HOLD FOR EDIT

/TINY RUN ON FOR FOG/

DR/KARI move back  
slightly for shot  
on 6.

2 ZOOM IN slightly  
to keep same size  
shot

(cuts on to TK and  
they are calling  
him)

(2 next)

TELECINE 11:

Int. Underfloor Area.  
Service Core.

TURLOUGH and TEGAN  
listening.

TURLOUGH:  
Doctor. Doctor!

TEGAN: Doctor, we're here!



6R 2S

26. INT. LOWER DECK. LINER.

241. 2 S  
CU DOCTOR  
/Q DOCTOR-listen/  
/GO DRY ICE/  
/Q DOCTOR/

(THE DISTORTED,  
ECHOING VOICES  
OF TEGAN AND  
TURLOUGH CAN BE  
HEARD, ALTHOUGH  
THEIR VOICES ARE  
INDISTINCT)

DUB-snd from  
film.Direct  
cont.+pulsating  
snd.

THE DOCTOR:     Someone's calling.

KARI: (URGENTLY) Look!

242. 6 R  
LOW SHOT THRU'  
FOG.  
2-s DOCTOR/KARI

(THE YELLOW STERILISING  
FOG, FILLING A SIDE-  
CORRIDOR AND SPREADING  
TOWARDS THEM)

## What is it?

243. 2 S  
2-s DOCTOR/KARI  
let them move  
to cam. and out  
r.

THE DOCTOR: Stage-two sterilisation.  
Come on.

(THEY QUICKLY MOVE  
OFF)

HOLD FOG

HOLD FOR EDIT

TINY RUN ON

DOCTOR/KARI TO CONTROL

(1 next)

/5B 6B/

27. INT. STORAGE TANK. LAZAR WARD.

302. 6 B \_\_\_\_\_ / (CU: NYSSA IS  
on jib arm WINDING A PIECE  
LOW MCU NYSSA OF MATERIAL -  
see HAND/BANDAGE A HANDKERCHIEF OR  
A STRIP TORN FROM  
HER CUFF - AROUND  
HER THUMB.  
/Q ACTION/  
/Q NYSSA /  
as hand down and PULL BACK TO SHOW  
she looks L. JIB R. THE STORAGE TANK  
PANNING L. to HOLD IS CRAMMED WITH LAZARS.  
HER R.F/G LAZARS B/G  
and SLOW PAN L. SOME LIE, MOST SIT  
ROUND SET/LAZARS IN SILENCE ON  
lose NYSSA and THE FLOOR)  
search among them  
to finish on bed 2.

303. 5 B \_\_\_\_\_ /  
LAZARS f/g  
L./R NYSSA C.  
she  
lowers head

HOLD FOR EDIT RUN ON

2 into B
6 to C high shot
5 to C

/5A/

28. INT. TERMINUS SET. MAIN AREA.

246. 5 A THRU' TRIANGLE PIECE / (SIGURD WALKS AWAY  
FROM THE TANK.  
/Q SIGURD/  
SIGURD moves twds  
cam. as he reaches  
triangle PULL BACK  
CRABBING R./PANNING  
L. SLIGHTLY to see  
OLVIR L. - let  
SIGURD to cam and  
out r.  
HOLD OLVIR SLIGHT  
MOVE to cam. and  
as he turns R.  
CRAB L./PAN R. to  
HOLD his run and  
let him out l.

AS SOON AS SIGURD'S  
BACK IS TURNED,  
OLVIR SLIPS OUT  
FROM THE STAIRWAY  
ALONGSIDE THE ELEVATOR.

HE GETS ACROSS TO  
THE STORAGE TANKS  
WITHOUT BEING SEEN,  
AND DISAPPEARS BETWEEN  
TWO OF THEM)

HOLD FOR EDIT TINY RUN ON

5 to F HQ

(3 next)



(on break)

- 2/59 -

/1A/

29. INT. RECEIVING AREA.

61.

1 A

CLOSER SHOT  
PLATFORM/LINER  
DOOR

Lift area dark ; Lift in ps.chain on  
(THE SLIDE-DOWN  
DOOR TO THE  
LINER IS  
CLOSING.

/GO FOG;  
GO DOOR CLOSE/  
/Q DR/KARI

THERE'S YELLOW  
GAS BEHIND IT.

KARI AND THE  
DOCTOR EMERGE,  
DUCKING UNDER  
THE DESCENDING  
EDGE OF THE  
DOOR.

IT CLOSES BEHIND  
THEM)

KARI: Now where?

/Q LIGHTS/  
1/2 out

THE DOCTOR: Down there.

HOLD their move  
to steps and let  
them go out under  
cam.

(THE PLATFORM  
LIGHTS GO OUT.

SHE MAKES FOR  
THE STAIRWAY, AND  
THE DOCTOR FOLLOWS)

HOLD FOR EDIT

RECORDING BREAK

1 to C stockyard  
3 to C "  
4 twds stockyard  
not yet in ps.

240  
(on 3)

- 2/60 -

/1A 6A hand held/

30. INT. TERMINUS SET. CATWALK. (LOWER)  
COMBINED WITH SC. /31 AND 32

241. 1 A / (VALGARD IS  
MS VALGARD/SWITCHES / THROWING THE  
/Q HIM/ /Q HIM/ LAST OF THE  
as VALGARD turns R SWITCHES FOR  
and looks up l. THE RECEIVING  
/Q DOC/ PAN UP and L. to AREA'S LIGHTS.  
KARI/ find DOC/KARI BUT THE SOUND  
PAN THEM R. along OF FOOTSTEPS ON  
gantry as DOC stops THE CATWALK ABOVE  
and turns TIGHTEN CAUSE HIM TO  
to closer shot and LOOK UP)  
HOLD V. STEADY SHOT

/6 follow them/  
/but keep clear/  
of l

MODEL SHOT Sc31A  
IN HERE

/Q DOC/ DOCTOR: The centre of the universe

VT EDIT SHOT  
OF VALGARD

/Q KARI/

KARI moving in r.  
as they move away r.  
PAN DOWN/L. to  
VALGARD- as he  
moves r. TRACK IN  
CRANING L./PANNING R  
to HOLD HIS MOVE  
AWAY

HOLD FOR EDIT TINY RUN ON

VALGARD BACK  
UNDER CATWALK

242. 6 A /  
THRU GRILL  
MCU VALGARD  
looking up r.

/Q HIM/

HOLD FOR EDIT RUN ON

/6 pull back on A/

(6 next)

- 60 -

(350 on 1)

1A

31a. INT. TERMINUS MODEL.

351. 1 A \_\_\_\_\_/(THE DOCTOR'S POV)  
HIGH SHOT MODEL

HOLD FOR EDIT

(3 next)



(NO TK 12)

TELECINE 13:

Int. Underfloor Area.  
Service Core.

TEGAN and TURLOUGH  
have given up their  
efforts at shouting.

TURLOUGH: He couldn't have  
heard us.

TURLOUGH grips one  
of the upright bars  
that form the cage  
of the service core.

TURLOUGH: We're going to get  
out of here even if we have to ...

He tugs hard on  
the bar: it comes  
free.

TURLOUGH: ... smash our way out.

(76 on 1)

- 2/65 -

1D 3D

(VAL.-helmet on visor dwn)

33. INT. TERMINUS. STOCKYARD.

77. 1 D TARPAULIN SHEET / Garms box unit 2 /Kair dummy laser  
 (THE TARPAULIN  
 IS DRAWN ASIDE  
 AND KARI PEERS  
 THROUGH.  
 KARI looks in  
 and then moves  
 fwd. DOC in to  
 her for 2-s  
 THE DOCTOR FOLLOWS  
 HER INTO THE  
 STOCKYARD)

/Q THEM/

KARI: You realise Nyssa and  
 Olvir could have found the  
 Tardis by now.

THE DOCTOR: (INDICATING KARI'S  
 RADIO) Then why don't they  
 reply?

PAN DOC L. to  
 a single and  
 SEE bus.  
 with tarpaulin  
 and metal sheets

(STAY WITH HIM  
 AS HE WANDERS A  
 FEW PACES AWAY  
 FROM KARI.

HE DRAWS ASIDE  
 A CANVAS COVER  
 WHICH IS OVER A  
 STACK OF METAL  
 SHEETS: THE  
 UNCOVERED SHEET  
 IS DULLY  
 REFLECTIVE.

PULL BACK with  
 HIM PANNING L.  
 to HOLD HIM to  
 PROFILE SHOT  
 at Garm's box unit

THE DOCTOR  
 MOVES ON TO  
 INSPECT THE  
 SWITCHBOX FOR  
 THE SUBSONIC  
 SIGNAL)

/Q VALGARD/

Tell me - the star charts in the  
 liner do you think they were  
 accurate?

KARI: I don't know  
 They were probably ...

as DOC turns R.  
PAN R. to lose him  
and find KARI/  
VALGARD-TIGHTEN  
SLIGHTLY

(THE DOCTOR TURNS  
AND SEES.

VALGARD WITH  
KARI - HE'S  
COME UP BEHIND  
HER AND IS HOLDING  
HIS STAFF ACROSS  
HER IN A STRANGLE-  
HOLD.

SHE CAN'T MAKE A  
SOUND OR REACH  
HER LAZER.

78.

3 DMS DOCTOR

IN FACT, SHE'S  
STARTING TO GO  
LIMP)

79.

1 D2s VALGARD/KARITHE DOCTOR: Let her go! /

HOLD ACTION

80.

3 DMCU DOCTOR

(VALGARD THROWS  
HER AND THE STAFF  
ASIDE, AND STRIDES  
RAPIDLY TOWARDS  
THE DOCTOR)

81.

1 DVALGARD

HOD MOVE FWD  
and CRANING  
SLIGHTLY R.  
PAN HIM L.  
to TIGHT 2s with  
DOC. HOLD  
STEADYFOR  
EDIT  
on to closing  
credits

VALGARD: Now it's your turn ...  
Only you I'm going to kill.

(BEFORE THE DOCTOR  
CAN DO MORE THAN  
TAKE A STEP BACK,  
VALGARD IS REACHING  
FOR HIM)

---

RECORDING BREAK

---

Val.back to R. of set - change dummy laser for fully prac. one. 1 back to single Valgard; 4 to X
--



8

VOICE RECORDING ONLY OF BLACK GUARDIAN SPEECH  
ON FILMING      EP. 2      SC. TK4

BLACK GUARDIAN:

The Doctor lives.

You know the rewards for success.  
I have other rewards for your  
failure.

EPISODE 2 Closing Titles

1. The Doctor  
PETER DAVISON
2. Nyssa  
SARAH SUTTON
3. Tegan  
JANET FIELDING
4. Kari  
LIZA GODDARD  
Olvir  
DOMINIC GUARD
5. Turlough  
MARK STRICKSON  
Black Guardian  
VALENTINE DYALL
6. Eirak  
MARTIN POTTER  
Valgard  
ANDREW BURT
7. Sigurd  
TIM MUNRO  
Bor  
PETER BENSON
8. The Garm  
R.J. BELL  
Tannoy Voice  
MARTIN MUNCASTER
9. Incidental Music  
ROGER LIMB  
Special Sound  
DICK MILLS  
BBC Radiophonic Workshop
10. Production Manager  
STEVE GOLDIE  
Production Associate  
JUNE COLLINS  
Production Assistant  
RENA BUTTERWICK  
Assistant Floor Manager  
POLLY DAVIDSON
11. Film Cameraman  
REMI ADEFARASIN  
Film Sound  
GRAHAM HARE  
Film Editor  
FRANCES PARKER
12. Visual Effects Designer  
PETER PEGRUM  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
CAROL JOHNSON
13. Technical Manager  
JEFF JEFFERY  
Senior Cameraman  
ALEC WHEAL  
Videotape Editor  
ROD WALDRON
14. Studio Lighting  
SAM BARCLAY  
Studio Sound  
SCOTT TALBOTT
15. Costume Designer  
DEE ROBSON  
Make up Artist  
JOAN STRIBLING
16. Script Editor  
ERIC SAWARD  
Title Sequence  
SID SUTTON
17. Designer  
DICK COLES
18. Producer  
JOHN NATHAN-TURNER
19. Director  
MARY RIDGE  
cBBC 1982